

1 IN THE UNITED STATES DISTRICT COURT
2 FOR THE DISTRICT OF MARYLAND

3
4 THE HONORABLE SHIRLEY B. JONES
5 PORTRAIT PRESENTATION
6

7 APRIL 26, 1988
8 BALTIMORE, MARYLAND
9

10 IN ATTENDANCE
11

12 ALEXANDER HARVEY, II, CHIEF JUDGE

13 FRANCIS D. MURNAGHAN, JR.

14 SENIOR JUDGE EDWARD S. NORTHROP

15 SENIOR JUDGE JOSEPH H. YOUNG

16 HERBERT F. MURRAY

17 JOSEPH C. HOWARD

18 NORMAN P. RAMSEY

19 WALTER E. BLACK, JR.

20 JOHN R. HARGROVE

21 J. FREDERICK MOTZ

22 FREDERIC N. SMALKIN

23 PAUL V. NEIMEYER
24
25

PROCEEDINGS

CHIEF JUDGE HARVEY: GOOD AFTERNOON, LADIES AND GENTLEMEN. ON BEHALF OF THE JUDGES OF THIS COURT LET ME WELCOME YOU TO THIS CEREMONY FOR THE PRESENTATION TO THE COURT OF THE PORTRAIT OF A FORMER JUDGE, JUDGE SHIRLEY B. JONES.

THIS PORTRAIT CEREMONY IS PARTICULARLY PLEASURABLE FOR THE JUDGES OF THIS COURT, BECAUSE IT GIVES US AN OPPORTUNITY TO HONOR AND VISIT WITH OUR FRIEND AND FORMER COLLEAGUE SHIRLEY JONES. JUDGE JONES RESIGNED IN 1982, AND WE ALL MISS HER VERY MUCH. IT TAKES AN OCCASION SUCH AS THIS TO LURE HER BACK FROM THE EASTERN SHORE SO THAT WE MAY SOCIALIZE WITH OUR OLD FRIEND. AND SO THAT THE PROPER INTERPRETATION OF THE WORD OLD CAN BE ESTABLISHED, SHIRLEY, THAT WORD MEANS, AS I USE IT, LONG TIME AND NOT SUPERANNUATED.

WE WELCOME, SHIRLEY, HER HUSBAND BILL, HER MOTHER, MS. BRANNOCK, I BELIEVE, IS HERE, ALSO HER SISTERS.

WE ARE DELIGHTED THAT JUDGE MURNAGHAN OF THE FOURTH CIRCUIT COULD JOIN US HERE TODAY. UNFORTUNATELY, JUDGE WINTER COULD NOT BE HERE BECAUSE OF THE PRESS OF OTHER BUSINESS.

I BELIEVE THAT JUDGE MILLER IS HERE, A FORMER COLLEAGUE OF OURS AND OF JUDGE JONES. WE WELCOME HIM.

1 THERE ARE MANY DISTINGUISHED FEDERAL AND STATE
2 OFFICIALS PRESENT IN THE COURTROOM THIS AFTERNOON. JUDGE
3 RODOWSKY WAS TO BE HERE, I AM NOT SURE IF HE IS HERE OR
4 NOT. BUT I DO NOTE THE PRESENCE OF A NUMBER OF RETIRED
5 JUDGES WHO SERVED WITH JUDGE JONES WHEN SHE WAS A MEMBER
6 OF THE SUPREME BENCH OF BALTIMORE CITY, AND THERE ARE MANY
7 PRESENT MEMBERS OF THE CIRCUIT COURT FOR BALTIMORE CITY,
8 ALL OF WHOM WERE COLLEAGUES OF JUDGE JONES. INDEED, IF I
9 WERE TO TAKE A COUNT I THINK WE WOULD FIND THAT THERE
10 MIGHT BE A QUORUM FROM THE CIRCUIT COURT FOR BALTIMORE
11 CITY HERE TODAY. IF YOU WOULD LIKE TO GO INTO THE JURY
12 ROOM TO DO SOME BUSINESS WE WILL BE GLAD TO LEND IT TO YOU
13 AFTER THESE PROCEEDINGS.

14 (LAUGHTER.)

15 CHIEF JUDGE HARVEY: I BELIEVE, ATTORNEY GENERAL
16 CURRAN IS TO BE HERE, I AM NOT SURE IF HE IS HERE AS YET.

17 MAY I ALSO NOTE THE PRESENCE OF THE CITY
18 SOLICITOR, STATE'S ATTORNEY OF BALTIMORE CITY, DEAN KELLY
19 FROM THE UNIVERSITY OF MARYLAND LAW SCHOOL, AND NUMEROUS
20 MEMBERS OF OUR OFFICIAL COURT FAMILY, INCLUDING BANKRUPTCY
21 JUDGES, AND MAGISTRATES. THERE ARE MANY FORMER LAW CLERKS
22 OF JUDGE JONES HERE THIS AFTERNOON AND, OF COURSE, MANY
23 OTHER FRIENDS PRESENT TODAY.

24 THE PORTRAIT WHICH IS BEING GIVEN TO THE COURT
25 TODAY IS BEING PRESENTED BY THE WOMEN'S BAR ASSOCIATION.

1 WE WILL BE HEARING SHORTLY FROM THE PRESIDENT OF THE LOCAL
2 CHAPTER OF THAT ASSOCIATION, AND WE WANT TO THANK THE
3 WOMEN'S BAR ASSOCIATION FOR SPEARHEADING THE EFFORTS WHICH
4 HAVE RESULTED IN THE DONATION OF THIS PORTRAIT TO THE
5 COURT.

6 THE ARTIST IS HENRY COOPER. WE WILL BE HEARING
7 FROM HIM IN A FEW MINUTES.

8 THIS LARGE CEREMONIAL COURTROOM LENDS ITSELF TO
9 THE PLACING OF MANY PORTRAITS OF JUDGES OF THIS COURT ON
10 ITS WALLS. AND WE ARE PARTICULARLY PLEASED TO ADD THE
11 PORTRAIT OF SHIRLEY JONES TO THOSE PRESENTLY ON THE WALL.
12 WE LOOK FORWARD TO THE DAY WHEN WE WILL HAVE PORTRAITS OF
13 ALL FORMER JUDGES WHO SERVED ON OUR COURT.

14 SEVERAL WEEKS AGO THERE WAS A CEREMONY IN WHICH I
15 POINTED OUT EXISTING PORTRAITS ON THE WALLS OF THIS
16 COURTROOM. AND MANY OF YOU HERE THIS AFTERNOON WERE NOT
17 PRESENT AT THAT TIME, AT THE RISK OF SOME REPETITION, AND
18 BECAUSE THERE HAS BEEN SOME REARRANGEMENT, LET ME POINT
19 OUT, TO THOSE OF YOU IN ATTENDANCE TODAY, THE PORTRAITS
20 PRESENTLY HERE IN THE COURTROOM.

21 IF YOU WILL LOOK TO MY RIGHT AT THE FAR OR WEST
22 END OF THE ROOM WE HAVE THE PORTRAITS OF JUDGE WILLIAM
23 PACA, WHO SERVED FROM 1790 TO 1799, JUDGE HARRISON WINTER,
24 PRESENTLY CHIEF JUDGE OF THE UNITED STATES COURT OF
25 APPEALS FOR THE FOURTH CIRCUIT, AND A JUDGE OF THIS COURT

1 FROM 1961 TO 1966, JUDGE THOMAS J. MORRIS, FROM 1879 TO
2 1912, JUDGE JOHN C. ROSE, WHO WAS A MEMBER OF THIS COURT
3 FROM 1910 TO 1923, JUDGE JAMES R. MILLER, JR., WHO IS NOT
4 ONLY HERE BUT SITTING ALMOST RIGHT UNDERNEATH HIS
5 PORTRAIT, JUDGE ROSZEL THOMSEN, WHO HAS BEEN A MEMBER OF
6 THIS COURT SINCE 1955, BUT WHO COULD NOT BE HERE TODAY,
7 AND JUDGE MORRIS A. SOPHER, WHO SERVED FROM 1923 TO 1931.

8 AND LOOKING TO MY LEFT OVER HERE AT THE EAST END
9 WE START WITH JUDGE DORSEY WATKINS, WHO SERVED FROM 1955
10 TO 1986, JUDGE EDWARD S. NORTHROP, WHO IS HERE WITH US
11 TODAY AS A MEMBER OF THIS COURT AND WHO HAS SERVED SINCE
12 1961, JUDGE WILLIAM C. COLEMAN, 1927 TO 1955, JUDGE W.
13 CALVIN CHESNUT, 1931 TO 1962, JUDGE C. STANLEY BLAIR, 1971
14 TO 1980, TWO VERY RECENT ADDITIONS, JUDGE ELIJAH GLENN,
15 1824 TO 1836, JUDGE JOHN GLENN, 1852 TO 1853, AND,
16 FINALLY, JUDGE WILLIAM FEL GYLES, 1853 TO 1879.

17 WE ARE DELIGHTED THAT WE WILL BE ADDING THE
18 PORTRAIT OF SHIRLEY B. JONES TO THOSE OF THE JUDGES WHO
19 HAVE SERVED, OR WHO ARE NOW SERVING, ON THIS COURT. AND,
20 JUDGE JONES, OF COURSE, HAS THE DISTINCTION OF BEING THE
21 FIRST WOMAN TO JOIN THESE DISTINGUISHED JURISTS WHOSE
22 LIKENESSES ARE ON THESE WALLS.

23 NOW WE WILL FIRST HEAR FROM JACQUELINE D. WYMAN,
24 PRESIDENT OF THE BALTIMORE CITY AND COUNTY CHAPTER OF THE
25 WOMEN'S BAR ASSOCIATION. MISS WYMAN IS A GRADUATE OF THE

1 UNIVERSITY OF BALTIMORE LAW SCHOOL, AND IS A PRACTICING
2 ATTORNEY IN TOWSON. MISS WYMAN.

3 MS. WYMAN: THANK YOU, CHIEF JUDGE.

4 FIRST OF ALL, I WOULD LIKE TO SAY WHAT A GREAT
5 TURN OUT WE HAVE HERE TODAY. JUDGE JONES, I THINK YOU CAN
6 FEEL TRUELY HONORED THAT SO MANY OF YOUR COLLEAGUES,
7 FRIENDS, AND FAMILY, ARE HERE TODAY.

8 LOOKING AROUND THIS ROOM IT BEGINS TO LOOK LIKE
9 THE WHO'S WHO ROSTER OF THE LEGAL COMMUNITY OF BALTIMORE.
10 WHEN WE FIRST WERE PLANNING THE RECEPTION SOMEONE HAD TOLD
11 US THAT WE COULD EXPECT 30 TO 40 PEOPLE. WELL, I AM GLAD
12 WE DIDN'T HOLD TO THAT WHEN WE ORDERED FROM THE CATERER,
13 BECAUSE WE DO HAVE WELL OVER A HUNDRED PEOPLE HERE TODAY.

14 TODAY COMPLETES A PROJECT THAT OUR CHAPTER
15 STARTED ALMOST TWO YEARS AGO. IT IS A RESULT OF THE
16 CONTRIBUTION OF THE LEGAL COMMUNITY ALONG WITH THE SUPPORT
17 AND ASSISTANCE OF THE WOMEN'S BAR, BUT NONE OF THIS WOULD
18 HAVE BEEN POSSIBLE WITHOUT THE UNTIRING WORK OF SUSAN
19 SOUDER, OUR CHAPTER TREASURER, WHO SINGLE HANDEDLY PUT IT
20 ALTOGETHER FROM THE INITIAL CONTRIBUTION CAMPAIGN TO
21 COORDINATING TODAY'S CEREMONY. THANK YOU TO EVERYONE THAT
22 GAVE UP THEIR TIME AND THEIR MONEY, BUT A SPECIAL THANKING
23 TO SUSAN.

24 WHILE THANKING EVERYONE INVOLVED IN THIS PROJECT
25 WE CANNOT FORGET THE ARTIST, HENRY COOPER, WHOSE TALENT

1 HAS CREATED A BEAUTIFUL TRIBUTE TO A TRULY GREAT JURIST.
2 I HAPPEN TO KNOW BECAUSE I HAVE HAD THE PRIVILEGE OF
3 SEEING THE PORTRAIT BEFORE TODAY. I AM SURE MANY OF YOU
4 WILL AGREE ONCE YOU SEE IT.

5 IT WAS AT A DINNER MEETING IN OUR CHAPTER IN 1986
6 THAT JUDGE KATHLEEN O'FERRALL FRIEDMAN SUGGESTED HONORING
7 JUDGE JONES BY COMMISSIONING A PORTRAIT OF HER IN THE
8 FEDERAL COURTHOUSE. IT, THEREFORE, SEEMS MOST APPROPRIATE
9 JUDGE FRIEDMAN SHOULD HAVE THE HONOR OF DEDICATING THE
10 PORTRAIT TODAY. JUDGE FRIEDMAN.

11 JUDGE FRIEDMAN: CHIEF JUDGE HARVEY, HONORABLE
12 JUDGES OF THE UNITED STATES DISTRICT COURT, OTHER MEMBERS
13 OF THE JUDICIARY, OTHER DIGNITARIES, FRIENDS, AND FAMILY,
14 OF THE HONORABLE SHIRLEY B. JONES.

15 WE GATHER HERE TODAY TO HONOR JUDGE SHIRLEY
16 BRANNOCK JONES. FOR ME, AND MANY WOMEN PRESENT HERE
17 TODAY, IT IS A PERSONAL DAY. WE HONOR A PIONEER. ONE OF
18 OUR PERSONAL HEROS. A ROLE MODEL WHO PROVED BY HER
19 COURAGE AND FORTITUDE THAT OUR DREAM WAS POSSIBLE.

20 IT IS MY PLEASANT TASK TO TELL YOU SOMETHING
21 ABOUT JUDGE JONES. SHE WAS BORN JUNE 29TH, 1925, IN
22 CAMBRIDGE, MARYLAND. FOR 40 YEARS SHE RESIDED IN HER
23 ADOPTED CITY, BALTIMORE, AFTER COMING HERE TO ATTEND THE
24 UNIVERSITY OF BALTIMORE. SHE WAS AWARDED AN ASSOCIATE OF
25 ARTS DEGREE AND WENT ON TO RECEIVE HER JURIS DOCTORATE

1 DEGREE FROM THAT INSTITUTION IN 1946. FROM 1946 TO 1952
2 JUDGE JONES WAS AN ATTORNEY WITH THE MARYLAND DEPARTMENT
3 OF EMPLOYMENT SECURITY. APPOINTED AS AN ASSISTANT CITY
4 SOLICITOR FOR BALTIMORE CITY SHE SERVED IN THAT CAPACITY
5 UNTIL 1958. IN NOVEMBER OF 1958 SHIRLEY JONES WAS
6 APPOINTED AS ASSISTANT ATTORNEY GENERAL FOR THE STATE OF
7 MARYLAND, THE FIRST WOMAN TO HOLD THIS POSITION. THIS WAS
8 ONE OF MANY FIRSTS. A YEAR LATER, IN 1959, JUDGE JONES
9 WAS APPOINTED JUDGE OF THE ORPHAN'S COURT OF BALTIMORE
10 CITY. SHE SERVED UNTIL 1961. ON SEPTEMBER 22ND, 1961,
11 SHE WAS SWORN AS A JUDGE OF THE THEN SUPREME BENCH OF
12 BALTIMORE CITY, NOW THE CIRCUIT COURT FOR BALTIMORE CITY.
13 ONCE AGAIN JUDGE JONES WAS THE FIRST WOMAN TO HOLD THAT
14 POSITION.

15 HER CAREER AS A TRIAL JUDGE SPANDED 18 YEARS.
16 SHE DISTINGUISHED HERSELF AS LEARNED, DECISIVE, AND
17 COMPASSIONATE. I REMEMBER THE PRIDE THAT I FELT AS A LAW
18 STUDENT TO HEAR PRACTICING LAWYERS SOUND HER PRAISES.

19 I READ AN ARTICLE RECENTLY IN THE NEW YORK TIMES
20 ABOUT MENTORS IN THE MEDICAL PROFESSION, AND IT HELPED ME
21 PUT TOGETHER SOME THOUGHTS THAT I AND OTHERS HAVE FELT
22 ABOUT JUDGE JONES. I FELT I HAD TO GIVE CREDIT BECAUSE I
23 DIDN'T WANT TO MAKE A BIDEN ERROR, SO PLEASE UNDERSTAND MY
24 NEXT REMARKS, ALTHOUGH THEY COME FROM MY HEART, HAD THEIR
25 SEED IN THE NEW YORK TIMES.

1 JUDGE JONES WAS NOT JUST A VAGUE INSPIRATION FOR
2 US. SHE WAS A JUDGE TO EMULATE AS WE PREPARED TO GO INTO
3 THE COURTROOM. AN EXAMPLE AS TO HOW TO BE PREPARED,
4 WHETHER WE WERE TO DO THAT AS ADVOCATE OR AS JURISTS, SHE
5 SHOWED US HOW TO BE HIGHLY PROFESSIONAL, AUTHORITATIVE,
6 DECIDED IN HER OPINIONS, AND YET SWEET AT THE SAME TIME.
7 WE LEARNED THAT WE COULD BE PROFESSIONALS, BUT WE DIDN'T
8 HAVE TO GIVE UP BEING WOMEN.

9 ON OCTOBER 23RD, 1979, ANOTHER HISTORIC FIRST
10 CAME FOR WOMEN IN MARYLAND, ON THAT DATE JUDGE JONES WAS
11 SWORN AS A JUDGE OF THE UNITED STATES DISTRICT COURT FOR
12 THE DISTRICT OF MARYLAND, THIS COURT, THE FIRST WOMAN TO
13 HOLD THAT POSITION.

14 IN DECEMBER 1982 JUDGE JONES RETIRED TO ST.
15 MICHAELS, MARYLAND, TO SPEND MORE TIME WITH HER BELOVED
16 HUSBAND, WILLIAM L. JONES, AND WITH ALL DUE RESPECT TO THE
17 EMINENT JURISTS OF THE UNITED STATES DISTRICT COURT, WE
18 WANT YOU TO KNOW, JUDGE JONES, THAT WE MISS YOU UP THERE
19 TERRIBLY.

20 LOOKING BACK ON MY EARLY YEARS AS A STUDENT AND
21 PRACTITIONER IT WAS UNUSUAL FOR WOMEN TO BE IN THE LEGAL
22 PROFESSION. LOOKING FROM THE BENCH TODAY AS A JUDGE OF
23 THE CIRCUIT COURT FOR BALTIMORE CITY I SEE SO MANY LAWYERS
24 WHO ARE WOMEN, THAT I KNOW WE HAVE COME VERY FAR. I CAN
25 NOW ENVISION A TIME WHEN WOMEN WILL BE FULLY ASSIMILATED

1 INTO THE LEGAL PROFESSION REFLECTED BY AN EVER INCREASING
2 NUMBER OF JUDGES WHO ARE WOMEN.

3 WHEN I LOOK UP FROM MY BENCH IN THE COURTROOM 451
4 OF THE MITCHELL COURTHOUSE, I SEE PORTRAITS OF SEVEN MALE
5 ANCESTRAL JUDGES, LIKE THE 14 THAT I LOOK UP HERE AND SEE
6 TODAY, AND THEY ARE AN INSPIRATION, AND I DON'T MINIMIZE
7 THAT AT ALL, BUT I DO WANT TO LOOK UP AND SEE SOMEONE WHO
8 HAS A COUNTENANCE LIKE MYSELF.

9 I TRUST THAT A COPY OF THE PORTRAIT THAT WILL BE
10 UNVAILED TODAY WILL BE MADE AVAILABLE FOR THE CIRCUIT
11 COURT FOR BALTIMORE CITY, AND I HAVE TO TELL YOU THAT MY
12 IDEA WAS FOR THE PORTRAIT TO BE IN THE CIRCUIT COURT FOR
13 BALTIMORE CITY, BUT I DO REALIZE NOW THAT THIS WAS THE
14 RIGHT DECISION. I JUST HOPE THAT THE WOMAN'S BAR
15 ASSOCIATION WILL WORK WITH JUDGE JOHN CARROLL BYRNES TO
16 MAKE SURE THAT WE DO HAVE A COPY THAT WILL HANG ON ONE OF
17 THE WALLS IN OUR COURTHOUSE AS WELL. IT IS VERY
18 IMPORTANT, SO THAT I, AND OTHERS, CAN LOOK UP WITH GREAT
19 PRIDE AND SEE SOMEONE WHO LOOKS LIKE OURSELVES.

20 SO, TO JUDGE JONES, PIONEER, ROLE MODEL, AND
21 PERSONAL HERO, WE THANK YOU.

22 AND NOW YOU WILL HEAR FROM GILBERT A. HOFFMAN,
23 ESQUIRE, A FORMER LAW CLERK OF JUDGE JONES.

24 MR. HOFFMAN: JUDGE HARVEY, MEMBERS OF THE
25 FEDERAL BENCH, MEMBERS OF THE STATE JUDICIARY, FELLOW

1 ATTORNEYS, JUDGE JONES, AND HONORED GUESTS.

2 I WAS VERY HAPPY WHEN THE WOMEN'S BAR ASSOCIATION
3 ASKED ME TO SAY A FEW WORDS ABOUT MY OLD BOSS, JUDGE
4 SHIRLEY JONES. I MUST CANDIDLY STATE THAT IF IT WERE NOT
5 FOR TWO WOMEN IN THIS ROOM TODAY, MY LOVELY WIFE, LORETTA,
6 AND, SHIRLEY JONES, I PROBABLY WOULD NOT BE STANDING HERE
7 THIS AFTERNOON.

8 JUDGE JONES GAVE ME MY FIRST BREAK IN THE LAW
9 WHEN SHE SELECTED ME TO BE HER FIRST BAILIFF BACK IN
10 SEPTEMBER OF 1961, AND FOR THIS I AM DEEPLY APPRECIATIVE.
11 I HAD THE GOOD FORTUNE TO WORK ALONG WITH JUDGE JONES, AND
12 IT WAS REALLY A LEARNING EXPERIENCE FOR BOTH OF US, I HAD
13 NEVER BEEN A BAILIFF BEFORE, AND SHE HAD NEVER BEEN A
14 CIRCUIT COURT JUDGE BEFORE. IT DID NOT TAKE ME VERY LONG,
15 HOWEVER, TO RECOGNIZE THE TRUELY GREAT LEGAL ABILITY
16 SHIRLEY JONES POSSESSED. I SAW HER ANALYZE A SET OF
17 FACTS, CUT THROUGH ALL THE EXTRANEIOUS MATERIAL, AND BE
18 ABLE TO GET TO THE HEART OF THE SUBJECT VERY QUICKLY.

19 IN ADDITION, SHE ALWAYS EXHIBITED JUDICIAL
20 TEMPERMENT WHETHER SHE WAS ON THE BENCH OR IN CHAMBERS
21 CONDUCTING CONFERENCES WITH ATTORNEYS.

22 ONE OF THE THINGS THAT IMPRESSED ME THE MOST
23 ABOUT JUDGE JONES IS THAT SHE REALIZED AS A JUDGE SHE WAS
24 APPOINTED AND NOT ANOINTED.

25 I COULD STAND HERE AND TELL YOU MORE ABOUT THE

1 LEGAL ABILITY AND WISDOM OF THIS FINE LADY, BUT WE ALL
2 KNOW THAT, ALL WE HAVE TO DO IS LOOK AT HER
3 ACCOMPLISHMENTS SINCE BECOMING A LAWYER. SO FOR A FEW
4 MOMENTS I WOULD LIKE TO TELL YOU ABOUT THE WONDERFUL
5 CHARACTERISTICS OF THIS TRULY FINE PERSON.

6 SHIRLEY JONES ALWAYS EXHIBITED COURTESY AND
7 COMPASSION TO MEMBERS OF THE BAR. IF AN ATTORNEY
8 APPROACHED HER WITH A PROBLEM CONCERNING A CLIENT,
9 SCHEDULING PROBLEM, OR EVEN A PERSONAL PROBLEM, SHE WAS
10 ALWAYS CONSIDERATE OF THESE PROBLEMS AND GAVE THE ATTORNEY
11 AS MUCH LEEWAY AS POSSIBLE TO HELP SOLVE THE PROBLEM. TO
12 THIS DAY I STILL HAVE ATTORNEYS THAT COME UP TO ME ON THE
13 STREET AND SAY HOW IS JUDGE JONES DOING? HAVE YOU SEEN
14 JUDGE JONES? I WAS BEFORE HER RECENTLY, OR I SAW HER ON
15 THE STREET, NOT ONLY IS SHE A GREAT JUDGE, BUT WHAT A FINE
16 INDIVIDUAL PERSON SHE IS.

17 I HOPE THE JUDGE DOESN'T GET ANGRY WITH ME, BUT I
18 AM GOING TO TELL A FEW TALES OUT OF SCHOOL. I REMEMBER IN
19 DECEMBER OF 1962 SHE WAS SITTING IN CRIMINAL COURT PART
20 III, IT WAS ABOUT ONE WEEK BEFORE CHRISTMAS, AN 18 YEAR
21 OLD DEFENDANT APPEARED BEFORE HER. HE WAS FROM NORTH
22 CAROLINA, AND I BELIEVE THAT THE JUDGE GAVE HIM PROBATION
23 BEFORE JUDGMENT. WHEN THE CASE WAS OVER JUDGE JONES SAID
24 TO HIM: I WANT YOU TO GO HOME AND SPEND CHRISTMAS WITH
25 YOUR FAMILY DOWN IN NORTH CAROLINA. HE SAID TO HER: I

1 DON'T HAVE MONEY TO GET A BUS TICKET.

2 NOW I DON'T HAVE TO TELL YOU WHO THE FIRST PERSON
3 WAS TO REACH IN HER PURSE AND BUY THAT BUS TICKET FOR THAT
4 POOR DEFENDANT. YOU ARE RIGHT, IT WAS SHIRLEY JONES.

5 I REMEMBER ON NOVEMBER 22ND, 1963, I HAD THE
6 MISFORTUNE OF TELLING JUDGE JONES WHILE SHE WAS IN
7 CHAMBERS GOING OVER PRAYERS IN A CIVIL CASE THAT PRESIDENT
8 KENNEDY HAD BEEN SHOT AND KILLED. AFTER THE SHOCK HAD
9 WORN OFF THE VERY NEXT WORDS OUT OF HER MOUTH WERE: MY
10 GOD, JACKIE, AND THOSE POOR YOUNG CHILDREN, WHAT AN ORDEAL
11 THEY WILL HAVE TO GO THROUGH.

12 WHEN I TALK ABOUT COMPASSION, THESE ARE NOT
13 THINGS THAT YOU SEE IN THE COURT FILE, COURT TRANSCRIPT,
14 OR A COURT OPINION ABOUT A CASE TRIED BY JUDGE JONES.
15 SHIRLEY JONES HAS ALWAYS BEEN KNOWN FOR HER DRY WIT AND
16 HUMOR. I REMEMBER IN MAY 1962 THE JUDGE WAS RUNNING FOR
17 ELECTION IN THE PRIMARY, AND YOU HAD TO WIN ON BOTH THE
18 DEMOCRATIC AND THE REPUBLICAN TICKET, OR YOU HAD TO FACE
19 THE GENERAL ELECTION IN NOVEMBER. THE NIGHT OF THE
20 ELECTION I WENT DOWN TO THE WAR MEMORIAL TO EAGERLY AWAIT
21 THE ELECTION RETURN. I THINK EDDIE FENTON USED TO GIVE
22 THE RETURNS ON WCAO. THE ELECTION RETURNS GIVEN ON THE
23 RADIO LAGGED BEHIND THE RETURNS RECEIVED AT THE WAR
24 MEMORIAL BY ABOUT A HALF HOUR. IT WAS 2:00 A.M. AND I WAS
25 WATCHING THE RETURNS ON THE REPUBLICAN SIDE WHEN JUDGE

1 JONES FINALLY FORGED AHEAD AND WON THE ELECTION ON BOTH
2 TICKETS.

3 CHARLIE MOYLAN, THEN ASSISTANT STATE'S ATTORNEY
4 OF BALTIMORE CITY, NOW A JUDGE ON THE COURT OF SPECIAL
5 APPEALS, SAID TO ME: WHY DON'T YOU CALL SHIRLEY AND TELL
6 HER THE RESULTS? I SAID, CHARLIE, IT IS 2:00 O'CLOCK IN
7 THE MORNING, I DON'T WANT TO WAKE THE JUDGE UP. AND
8 CHARLIE LAUGHED AND HE SAID, I DON'T THINK YOU HAVE TOO
9 MUCH TO WORRY ABOUT WAKING HER UP, AND IF YOU HAVE DO JUST
10 TELL HER THAT I TOLD YOU TO CALL. I CALLED THE JUDGE AND
11 I CONGRATULATED HER ON WINNING THE ELECTION. AND I
12 PROMPTLY TOLD HER I WAS SORRY IF I WOKE HER UP, AND WAS
13 REALLY IN A DILEMMA AS TO WHETHER OR NOT SHOULD I SHOULD
14 HAVE CALLED HER THIS EARLY IN THE MORNING, AND THERE WAS A
15 PAUSE AND SHE SAID: IF YOU HAD NOT CALLED ME I WOULD HAVE
16 FIRED YOU. I THINK SHE WAS KIDDING, BUT I AM GLAD I MADE
17 THE CALL ANYWAY.

18 THEN THERE WAS A TIME WHEN THE JUDGE AND I USED
19 TO BE KNOWN FOR PASSING NOTES BACK AND FORTH TO EACH
20 OTHER, AND THERE WAS A TIME WHEN SHE WAS TRYING A CASE, A
21 CIVIL CASE, IN A LARGE COURTROOM, NUMBER 400 IN THE
22 CIRCUIT COURT, AND THIS ATTORNEY WAS GIVING A RATHER
23 LENGTHY CLOSING ARGUMENT TO SAY THE LEAST, AND I NOTICED
24 THAT JUROR NUMBER SIX WAS STARTING TO NOD, SO I WROTE A
25 NOTE TO THE JUDGE AND I SAID, I DON'T THINK JUROR NUMBER

1 SIX IS GOING TO MAKE IT THROUGH THE CLOSING ARGUMENT.

2 ABOUT 15 SECONDS LATER A NOTE CAME BACK AND SAID: NEITHER
3 WILL JUDGE NUMBER ONE.

4 (LAUGHTER.)

5 MR. HOFFMAN: I AM REALLY UP HERE SPEAKING FOR
6 ALL THE JUDGES, FORMER BAILIFFS, AND I AM SURE THAT EACH
7 CAN TELL SIMILAR STORIES ABOUT THIS GRACIOUS LADY. IN
8 FACT, I KNOW THEY COULD BECAUSE I HAVE TALKED TO THEM
9 MYSELF.

10 THERE IS SOMETHING ELSE I WOULD LIKE TO SAY AT
11 THIS TIME, THAT IS BEHIND EVERY SUCCESSFUL MAN THERE IS A
12 GOOD WOMAN, WELL, THE REVERSE OF THAT IS TRUE IN THIS
13 CASE, AND I CAN TELL YOU BEHIND THIS SUCCESSFUL WOMAN
14 THERE IS A GOOD MAN, HER HUSBAND, BILL JONES, WHO WAS
15 SUCCESSFUL IN HIS OWN RIGHT AS AN ATTORNEY, AND AN
16 ACCOUNTANT, AND VERY VERY SUPPORTIVE OF HIS WIFE.

17 IN CONCLUSION, I WANT TO SAY THAT SHIRLEY JONES
18 IS A REAL TRIBUTE TO THE WOMAN'S BAR ASSOCIATION. HER
19 ACCOMPLISHMENTS ARE MANY, BUT OF EQUAL IMPORTANCE HER
20 QUALITIES OF COMPASSION, HUMOR, HUMILITY, AND INTEGRITY.
21 I CAN ONLY SAY TO EVERY MEMBER AND FUTURE MEMBER OF THE
22 WOMEN'S BAR ASSOCIATION THAT IF YOU STRIVE TO ACCOMPLISH
23 AND EXHIBIT THE FINE QUALITIES OF THIS NOBLE ROLE MODEL
24 AND GRACIOUS WOMAN YOU WILL ALSO BE A GREAT CREDIT TO THE
25 WOMEN'S BAR ASSOCIATION, AND WILL ALWAYS HAVE THE RESPECT

1 OF YOUR COLLEAGUES.

2 THANK YOU.

3 NOW MR. HENRY COOPER IS GOING TO SAY A FEW WORDS.

4 MR. COOPER: MAY IT PLEASE THE COURT, WHEN SUSAN
5 SOUDER ASKED ME IF I WISHED TO SAY A FEW WORDS AT THIS
6 CEREMONY TODAY MY FIRST INCLINATION WAS TO SAY, NO. I
7 HAVE ALWAYS BEEN RELUCTANT TO SPEAK ON OCCASIONS SUCH AS
8 THIS, AND THERE ARE TWO REASONS FOR THAT: ONE WAS THAT IT
9 CAME FROM A SENSE OF MODESTY; THE OTHER WAS FROM A SENSE
10 OF FAIRNESS. FAIRNESS TO THOSE WHO PRECEDED ME IN THE
11 PROGRAM, AND THOSE WHO FOLLOW ME. BECAUSE THEY COULD ONLY
12 SPEAK ONCE, BUT I COULD SPEAK TWICE, ONCE FROM THE
13 ROSTRUM, AS I AM DOING, AND THE OTHER FROM THE CANVAS THAT
14 WE WORKED ON.

15 I AM REMINDED OF AN UNVEILING OF A PORTRAIT THAT
16 TOOK PLACE ABOUT 20 YEARS AGO, I HAD THE PRIVILEGE OF
17 PAINTING THE PORTRAIT OF THE FORMER MAYOR OF BALTIMORE,
18 PHILLIP H. GOODMAN. BEFORE THE PORTRAIT WAS UNVEILED THE
19 FORMER MAYOR ROSE TO SPEAK, AFTER THANKING THE AUDIENCE
20 FOR THEIR PRESENCE AND FOR THEIR INTEREST, HE VERY
21 GRACIOUSLY ASKED ME TO RISE AND TO BE RECOGNIZED. THEN HE
22 TOLD THE ASSEMBLY THAT HE HAD ENJOYED STANDING FOR THE
23 PORTRAIT, THAT HE THOUGHT IT WAS A GOOD LIKENESS OF HIM,
24 AND HE VERY KINDLY SAID, I LIKE IT, BUT SAID HE, AND I
25 QUOTE: "MY MOTHER THINKS IT IS A MASTERPIECE AND SHE

1 HASN'T SEEN IT YET."

2 (LAUGHTER.)

3 MR. COOPER: IN THAT SPIRIT I HOPE THAT ALL OF
4 YOU WHO HOLD JUDGE JONES IN SUCH HIGH ESTEEM WILL THINK
5 WELL OF WHAT WE HAVE DONE AFTER YOU SEE IT.

6 AT THIS TIME, I WOULD LIKE TO THANK THE WOMEN'S
7 BAR ASSOCIATION OF BALTIMORE, MARYLAND, FOR GIVING ME THE
8 OPPORTUNITY TO PAINT THE PORTRAIT OF JUDGE SHIRLEY JONES,
9 AND I WANT TO THANK SHIRLEY JONES FOR THE GREAT HELP THAT
10 SHE GAVE ME TO MAKE THE WORK SO MUCH EASIER BY HER
11 WONDERFUL COOPERATION, HER KEEN INSIGHT AS WE WERE
12 WORKING, AND FOR THE RAPPORT BETWEEN THE ARTIST AND THE
13 SITTER THAT PREVAILED IN THE STUDIO DURING THE SITTING,
14 AND BECAUSE OF THAT IT TURNED OUT TO BE NOT JUST A JOB
15 BUT, IF I MAY BE SO BOLD AS TO SAY, A LABOR OF LOVE.

16 IF I MAY BE PERMITTED A PERSONAL NOTE, AT A
17 RECENT INTERVIEW AT THE END OF THE INTERVIEW I WAS ASKED A
18 SURPRISE QUESTION, THE LADY WHO INTERVIEWED ME SAID TO ME,
19 ASKED ME, TO SUGGEST IN ALL MODESTY WHAT MY PERSONAL
20 CONTRIBUTION MIGHT BE TO MY GENERATION. I DIDN'T HESITATE
21 A MOMENT BECAUSE I HAD THE ANSWER THAT I FELT WAS THE
22 RIGHT ONE. I SAID THAT I AM VERY GREATFUL TO THE ALMIGHTY
23 THAT I HAVE BEEN CHOSEN, TOGETHER WITH OTHERS, TO BE THE
24 INSTRUMENT THROUGH WHOSE WORK FUTURE GENERATIONS MAY HAVE
25 A GOOD IDEA OF WHAT MANY OF THE OUTSTANDING MEN AND WOMEN

1 OF OUR TIME ARE REALLY LIKE BOTH IN APPEARANCE, AND IN
2 CHARACTER. AND I HOPE THAT YOU IN THE PRESENT AND THOSE
3 IN THE FUTURE WILL RECOGNIZE IN THE PORTRAIT WHAT A GRAND
4 LADY SHIRLEY JONES IS.

5 THANK YOU.

6 CHIEF JUDGE HARVEY: MR. COOPER, WE THANK YOU,
7 AND IF WE COULD HAVE YOU ASSISTED, I UNDERSTAND THAT THERE
8 WILL BE SOME ASSISTANCE IN THE UNVEILING.

9 (APPLAUSE.)

10 CHIEF JUDGE HARVEY: THANK YOU. THANK THE
11 SPEAKERS, AND ON BEHALF OF THE COURT LET ME ACCEPT THIS
12 SPLENDID PORTRAIT TO BE ADDED TO OUR COLLECTION. IT WILL
13 CERTAINLY SERVE AS A CONTINUING REMEMBRANCE OF OUR FRIEND
14 AND COLLEAGUE, SHIRLEY JONES. AND I KNOW THAT WE WOULD
15 ALL LIKE TO HEAR FROM OUR HONOREE TODAY, SHIRLEY, IF YOU
16 WOULD COME FORWARD WE WOULD BE DELIGHTED IF YOU WOULD SAY
17 A FEW WORDS.

18 JUDGE JONES: JUDGE MURNAGHAN, AND CHIEF JUDGE
19 HARVEY, AND MY FORMER COLLEAGUES ON THIS BENCH, MY
20 BRETHREN.

21 I WILL SAY A FEW WORDS, BUT I WOULD MUCH RATHER
22 SIT THERE AND LISTEN TO EVERYTHING THAT EVERYBODY ELSE HAS
23 BEEN SAYING. AND MY MOTHER, WHO WAS SITTING NEXT TO ME,
24 HAS BEEN IN UTTER DISBELIEF AT ALL THESE THINGS THAT SHE
25 HAS BEEN HEARING ABOUT ME. SHE KNOWS A FEW THINGS THAT

1 MAY BE SHOULDN'T BE REPEATED HERE.

2 IT IS WONDERFUL JUST TO BE BACK IN THIS
3 COURTROOM. WHEN I CAME ON THE UNITED STATES DISTRICT
4 COURT IN 1979, JUDGE HOWARD AND I CAME TOGETHER, JUDGE,
5 JOE, WE DIDN'T HAVE A COURTROOM TO SIT IN. THIS
6 COURTHOUSE WAS ALREADY TOO SMALL FOR THE PERSONNEL,
7 INCLUDING THE JUDGES, AND I SAT IN THIS COURTROOM. WHAT
8 AN AWESOME EXPERIENCE. AS YOU CAN SEE I AM ONLY 5' 3" AND
9 I HAVE HEELS ON, AND TO SIT WHERE JUDGE HARVEY IS SITTING,
10 AND PRESIDE IN A SUCH A CAVERNOUS COURTROOM IN AND OF
11 ITSELF WAS QUITE AN EXPERIENCE, AND I ENJOYED NEARLY EVERY
12 MINUTE, NOT EVERY MINUTE OF IT, BUT I ALWAYS HAD THE
13 SUPPORT OF THIS FINE COURT, MY FORMER COLLEAGUES, AND SOME
14 NEW JUDGES, BABY JUDGES, WHO HAVE COME ON THE COURT SINCE
15 I LEFT. AND I APPRECIATE THAT VERY MUCH. AS DO I
16 APPRECIATE THE WONDERFUL CAMARADERIE I HAD WITH MY
17 COLLEAGUES IN THE SUPREME BENCH OF BALTIMORE CITY, NOW THE
18 CIRCUIT COURT FOR BALTIMORE CITY, MANY OF WHOM HAVE TURNED
19 OUT HERE TODAY, MOST OF THEM ARE SITTING OVER HERE.
20 ALTHOUGH I SEE, I BELIEVE, SOME OTHERS, YES, JUDGE SKLAR,
21 JUDGE FOSTER, SOME OTHERS IN THE AUDIENCE TOO.

22 AND IT IS NICE TO KNOW THAT FRIENDS FROM ALL
23 PARTS OF THE STATE HAVE COME HERE TODAY, NOT JUST MY
24 BALTIMORE CITY FRIENDS, WE HAVE THEM WIDESPREAD FROM OCEAN
25 CITY, SALISBURY, EASTON, CAMBRIDGE, ST. MICHAELS, AND

1 NUMEROUS OTHER POINTS ON THE EASTERN SHORE. I APPRECIATE
2 THE FACT THAT YOU ALL HAVE COME HERE TODAY.

3 IT IS ALWAYS NICE TO SEE MY OLD BALTIMORE
4 FRIENDS, AND I USE THE TERM OLD IN THE SAME CONTEXT THAT
5 JUDGE HARVEY USED IT. HE IS A GOOD ENOUGH AUTHORITY FOR
6 ME, AND I ACCEPT HIS DEFINITION OF OLD. I AM ESPECIALLY
7 HAPPY TO SEE MY FRIEND THE REVERAND DOCTOR EMMERON BARON,
8 PASTOR OF LOVELY LANE UNITED METHODIST CHURCH, AND SOME OF
9 MY FELLOW MEMBERS FROM THAT CHURCH. I BET YOU ARE
10 SURPRISED TO HEAR SOME OF THE THINGS TOO, SOME OF THE GOOD
11 THINGS. THEY COULD TELL YOU SOME OF THE BAD THINGS TOO.

12 AFTER HAVING SERVED OVER 20 YEARS ON THE BENCH,
13 BOTH COMBINED FEDERAL AND STATE, I HAVE SEEN QUITE A
14 NUMBER OF THESE CEREMONIES, THE PRESENTATION OF PORTRAITS,
15 AND WITH VERY FEW EXCEPTIONS THE GENERAL RULE HAS ALWAYS
16 BEEN THAT THE PORTRAIT IS PRESENTED AFTER THE SUBJECT IS
17 DECEASED, AND I AM CERTAINLY GLAD, FOR A LOT OF REASONS,
18 THAT THAT RULE WAS NOT FOLLOWED TODAY. ONE REASON IS THAT
19 IT GIVES ME THE OPPORTUNITY TO THANK ALL OF YOU WHO HAVE
20 MADE THIS CEREMONY POSSIBLE. I AM NOT GOING TO NAME
21 EVERYBODY BECAUSE IT WOULD INCLUDE EVERYBODY IN THE
22 COURTROOM. PERMIT ME TO NAME A FEW AND I SHALL BEGIN AT
23 THE BEGINNING, ONE HALF OF THE PEOPLE WHO MADE THIS
24 CEREMONY POSSIBLE IS NO LONGER WITH US, BUT THE OTHER HALF
25 IS HERE: MY MOTHER, EDITH BRANNOCK. PUNCH HER AND ASK

1 HER TO STAND UP A MINUTE.

2 (APPLAUSE.)

3 JUDGE JONES: I THINK SHE HAS MAY BE A LITTLE
4 BORED AND MAY BE I PUT HER TO SLEEP. ANYWAY, I HOPE I
5 HAVE HER GENES, IF SO I WILL BE AROUND A LONG TIME. I
6 DIDN'T MEAN THAT, THAT DIDN'T QUITE COME OUT RIGHT.

7 (LAUGHTER.)

8 JUDGE JONES: MY HUSBAND, BILL, AND ONE OF MY
9 SISTERS JANE WILLEY AND HER HUSBAND ARE HERE, MY OTHER
10 SISTER COULD NOT BE HERE. AND SOME COUSINS FROM
11 SALISBURY, CAMBRIDGE, AND BALTIMORE, I APPRECIATE THEIR
12 COMING. ESPECIALLY, I THANK THE CONTRIBUTORS WHO MADE
13 THIS PROJECT POSSIBLE. AND, PARTICULARLY, I THANK MY
14 FORMER LAW CLERKS, I BELIEVE, ALL BUT ONE OR TWO ARE HERE.
15 I HAD 12 DURING MY TENURE ON THE RESPECTIVE BENCHES, AND
16 MY TWO WONDERFUL SECRETARIES, ELENOR GOODWIN, AND ELLEN
17 ROMANKO ARE IN THE COURT ROOM ALONG WITH MY FORMER CLERKS.
18 AND WHEN GIL HOFFMAN STARTED TELLING YOU STORIES ABOUT
19 THINGS THAT HAPPENED, THE THING THAT CAME INTO MY MIND IS
20 THE THING THAT I THINK THAT MAYBE MANY JUDGES FEAR MOST,
21 AND THAT IS THAT SOMEWISE OR UNWISE LAW CLERK IS GOING TO
22 WRITE A BOOK ABOUT HIS FORMER BOSS. SOMETIMES I WAKE UP
23 AT NIGHT PERSPIRING WITH THAT THOUGHT IN MIND, AND THEN
24 WHEN I READ OF PRESIDENTIAL ASSISTANTS WHO WRITE THESE
25 TERRIBLE BOOKS, PLEASE, GUYS AND GIRLS, DON'T DO IT.

1 (LAUGHTER.)

2 JUDGE JONES: THEY COULD TELL YOU A LOT MORE
3 BECAUSE BELIEVE ME IT WOULD BE VERY DIFFICULT FOR A JUDGE
4 TO FUNCTION WITHOUT THE HELP OF A LOYAL AND DEDICATED AND
5 CLOSED LIP LAW CLERK.

6 (LAUGHTER.)

7 JUDGE JONES: MY FRIEND HENRY COOPER, THE ARTIST,
8 AND I DON'T USE THE TERM FRIEND LOOSELY, HE HAS BECOME A
9 VERY DEAR FRIEND. I HAVE KNOWN HIM OVER THE YEARS, BUT
10 CERTAINLY NOT AS WELL AS I CAME TO KNOW HIM THROUGH THE
11 SITTINGS. I FOUND IT INTERESTING HE ALWAYS CALLED HIS
12 SUBJECT SITTERS. WELL, HAVING SAT IN CRIMINAL COURT THERE
13 IS ANOTHER CONNOTATION TO SITTER, THAT I ALWAYS WONDERED
14 ABOUT.

15 (LAUGHTER.)

16 JUDGE JONES: I THINK I KNOW WHAT YOU MEAN. IN
17 FACT, MR. COOPER TOLD ME ONE DAY WITH REGARD TO HIS
18 SITTERS HE HAD TO GET TO KNOW THEM VERY WELL IN ORDER TO
19 PUT THEM ON CANVAS, AND HE SAID YOU KNOW, AND I DON'T KNOW
20 HOW HIS WONDERFUL WIFE, RUTH, AND MY WONDERFUL HUSBAND,
21 BILL, WILL TAKE THIS, HE SAID I STUDIED YOU SO MUCH THAT
22 NO MATTER WHERE I GO I CAN CLOSE MY EYES AND SEE YOU IN
23 FRONT OF ME. WELL, I DON'T KNOW DO YOU DO THAT WITH ALL
24 YOUR SITTERS?

25 (LAUGHTER.)

1 JUDGE JONES: I KIND OF LIKED THAT. WHAT WOMAN
2 WOULDN'T LIKE TO HEAR SOMETHING LIKE THAT. MR. COOPER HAS
3 A NUMBER OF TALENTS. HE IS AN ARTIST, AN PORTRAITIST, AND
4 AS MANY OF YOU KNOW HE HAS SERVED AS A CANTOR AT MT. SINAI
5 FOR MANY YEARS. HE IS A VERY TALENTED PERSON IN MUSIC.
6 BUT I HAVE ANOTHER TITLE FOR HIM, WHICH HE MAY OR MAY NOT
7 LIKE, OTHER THAN BEING A GENIUS, I THINK HE IS A LITTLE
8 BIT OF A MAGICIAN, IT WOULD TAKE A MAGICIAN TO TRANSFORM
9 WHAT YOU SEE STANDING HERE TODAY INTO THIS MAJESTIC
10 LOOKING LADY IN THE PORTRAIT. AND TO ME THAT IS MAGIC.

11 AS MR. COOPER WAS STUDYING ME, I DON'T KNOW
12 WHETHER HE KNEW IT OR NOT, BUT I WAS STUDYING HIM. AND I
13 CAME TO KNOW HIM AS A VERY SENSITIVE PERSON, A VERY GENTLE
14 MAN, A GENTLEMAN AND A GENTLE MAN, WHO IS VERY TALENTED,
15 NOT ONLY IN THE ARTS, THE ART PLACED ON CANVAS, AND THE
16 ART OF MUSIC, BUT IN THE ART OF LIVING. AND HE HAS MADE
17 THIS WORLD A MUCH BETTER PLACE IN WHICH TO LIVE, BECAUSE
18 HE HAS SHARED HIS TALENTS WITH SO MANY OTHERS.

19 NOW THE WOMEN'S BAR ASSOCIATION. I HAVE NOT
20 FORGOTTEN YOU LADIES BECAUSE I FIRST AND FOREMOST, EVEN
21 THOUGH I MENTION YOU LAST, AM INDEBTED TO YOU.

22 NOW I KNOW I HAVE TALKED TOO LONG, BUT I MEAN YOU
23 ARE NOT GOING TO STOP ME, I GUESS.

24 (LAUGHTER.)

25 JUDGE JONES: I HAVE GOT ABOUT FIVE MORE MINUTES

1 WORTH. CAN YOU HANG IN THERE? JUDGE NUMBER ONE, CAN YOU
2 HANG IN THERE?

3 CHIEF JUDGE HARVEY: WE WILL TAKE EVEN MORE THAN
4 THAT.

5 JUDGE JONES: ALL RIGHT. FINE.

6 I GUESS RETIREMENT FROM ONE'S PROFESSION AND
7 GAINING A CERTAIN NUMBER OF YEARS PERMITS ONE TO
8 REMINISCE, I AM NOT GOING TO GO BACK ALL THE WAY, BUT IT
9 WAS A LITTLE MORE THAN 40 YEARS AGO, AND I HAVE TO ADMIT
10 IT BECAUSE EVERYBODY HAS GIVEN ALL THE DATES WHEN I WAS
11 BORN.

12 (LAUGHTER.)

13 JUDGE JONES: BUT A LITTLE MORE THAN 40 YEARS AGO
14 I BECAME A MEMBER OF THE MARYLAND BAR, AND ONE OF THE
15 FIRST AND MOST SENSIBLE THINGS I DID WAS TO JOIN THE
16 WOMEN'S BAR ASSOCIATION OF BALTIMORE CITY. THE MEETING
17 PLACE AT THAT TIME WAS THE OLD CIRCUIT COURT NUMBER 2
18 COURTROOM ON THE FOURTH FLOOR OF THE BALTIMORE CITY
19 COURTHOUSE, WE MET AT NIGHT, OBVIOUSLY, WHEN COURT WAS NOT
20 IN SESSION, AND IF WE HAD 12 OR MAYBE 15 MEMBERS TO SHOW
21 UP AT A MEETING WE HAD A CROWD. BUT THE ASSOCIATION
22 SERVED A VERY VITAL PURPOSE, AND SERVED A VERY REAL NEED
23 FOR THE RELATIVELY FEW WOMEN LAWYERS OF THAT DAY, AND
24 THERE WEREN'T TOO MANY. SOME OF THEM ARE HERE TODAY, SOME
25 OF THE, AGAIN, THE OLD TIMERS, THE PEOPLE WHO, EVEN BEFORE

1 I, PAVED THE WAY FOR YOU YOUNG GALS TODAY WHO HAVE GOT IT
2 MADE IN THE LEGAL PROFESSION.

3 IT WAS PRETTY ROUGH GOING, AND IT HAS BEEN
4 GRATIFYING TO ME TO WATCH THE WOMEN'S BAR ASSOCIATION GROW
5 DURING THE YEARS, NOT ONLY GROW IN NUMBER, BUT GROW IN
6 STATURE FROM A PROFESSIONAL STANDPOINT. AS A RESULT OF
7 THEIR GROWTH AND THEIR INFLUENCE THEY ARE NOW A STATE-WIDE
8 ORGANIZATION KNOWN AS THE WOMEN'S BAR ASSOCIATION OF
9 MARYLAND. AND WHILE ALL LAWYERS HAVE, OR CERTAINLY SHOULD
10 HAVE, COMMON GOALS AND INTEREST IN THEIR PROFESSION, I AM
11 ONE OF THOSE WHO IS STILL OF THE PERSUASION THAT THERE IS
12 JUSTIFICATION FOR THE EXISTENCE OF ASSOCIATIONS WHOSE
13 MEMBERS HAVE PARTICULAR INTERESTS TO ESPOUSE WITHIN THE
14 PROFESSION. SO I HOPE THE WOMEN'S BAR ASSOCIATION WILL
15 CONTINUE AS AN ASSOCIATION, AND I SHALL STILL, AS I AM
16 NOW, BE A DUES PAYING MEMBER.

17 AND I DO DEEPLY APPRECIATE THIS TRIBUTE, WHICH
18 THE WOMEN'S BAR ASSOCIATION HAS EXTENDED TO ME IN
19 SPONSORING THIS PORTRAIT PROJECT. I KNOW IT WAS A PROJECT
20 WHICH REQUIRED A LOT OF WORK, AND TIME, AND EFFORT, AND
21 MONEY, AND THESE ARE ALL BUSY PEOPLE IN THEIR PROFESSIONS,
22 BUT THEY HAVE DONE A WONDERFUL JOB, PAM BRESNAHAN IS THE
23 PRESIDENT OF THE ASSOCIATION HAS BEEN RIGHT AT THE TOP
24 WITH HER LEADERSHIP, AND JUDGE FRIEDMAN, KATHLEEN
25 O'FERRALL FRIEDMAN WAS TOO MODEST TO TELL YOU, BUT I KNOW

1 IT WAS HER IDEA, IT WAS SHE WHO PLANTED THE SEED FOR THIS
2 PROJECT, AND, KATHY, I SHALL ALWAYS BE GRATEFUL FOR THAT.
3 AND THE COMMITTEE: SUSAN SOUDER, JACQUELINE WYMAN, JANE
4 NOLAN, AND OTHERS, WHO WORKED SO HARD, I DO APPRECIATE IT.

5 BUT I WANT TO EMPHASIZE, THOUGH, THAT THIS
6 TRIBUTE IS NOT TO ME ALONE, THIS TRIBUTE IS TO BE SHARED
7 BY ALL THE MEN AND WOMEN ALIKE, WHO HAVE HAD THE COURAGE
8 TO ADVOCATE THAT IN THE SELECTION OF PUBLIC SERVANTS,
9 INCLUDING JUDGES, AND WE ARE PUBLIC SERVANTS, THERE MUST
10 BE NO RESTRICTIONS BY REASON OF GENDER, OR ANY OTHER
11 CONDITION OF BIRTH, AND IN THIS VEIN I TRUST THAT IN THE
12 NOT TOO DISTANT FUTURE OUR DISTINGUISHED BROTHERS ON THIS
13 VERY DISTINGUISHED BENCH WILL BE GRACED BY THE PRESENCE OF
14 A SISTER.

15 AGAIN, THANK YOU, MY BRETHREN, FORMER BRETHREN,
16 ON THE COURT, THE WOMEN'S BAR ASSOCIATION, AND ALL OF YOU
17 WHO HAVE MADE THIS OCCASION POSSIBLE TODAY.

18 (APPLAUSE.)

19 CHIEF JUDGE HARVEY: THANK YOU VERY VERY MUCH,
20 SHIRLEY. WE ARE SO HAPPY THAT YOU COULD BE BACK WITH US
21 HERE TODAY.

22 AS MENTIONED, THERE WILL BE A RECEPTION ON THE
23 SECOND FLOOR OF THE BUILDING, AND I SUGGEST THAT YOU GO
24 THERE BY STEPS. OUR ELEVATORS HAVE HAD A FEW PROBLEMS NOW
25 AND PREVIOUSLY. THE JUDGES OF THE COURT WILL NOW COME

1 DOWN IN THE WELL AND I INVITE ALL OF YOU HERE TO APPROACH
2 THIS VERY FINE PORTRAIT. WE WILL STAND ADJOURNED.

3 (CEREMONY CONCLUDED.)

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